Sancoale
Basic Samples

Sphinx of black quartz: judge my vow.
AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
[äöüåøæoeç]1234567890(.,;:?!$¢£&-*){ÄÖÜÅØÆOEÇ}

Sancoale Thin

Sphinx of black quartz: judge my vow.
AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
[äöüåøæoeç]1234567890(.,;:?!$¢£&-*){ÄÖÜÅØÆOEÇ}

Sancoale Light

Sphinx of black quartz: judge my vow.
AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
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Sancoale Regular

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Sancoale Regular Italic

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Sancoale Thin Italic

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Sancoale Light Italic

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Jacques-Louis David (August 30, 1748 – December 29, 1825) was a highly influential French painter in the Neoclassical style. In the 1780s his cerebral brand of history painting marked a change in taste away from Rococo frivolity towards a classical austerity and severity, chiming with the moral climate of the final years of the ancien régime.
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The name “čeština”, Czech, is derived from a Slavic tribe of Czechs (“Čech”, pl. “Češi”) that inhabited Central Bohemia and united neighbouring Slavic tribes under the reign of the Přemyslid dynasty (“Přemyslovci”). It may be though derived from the word root čel- (with l changed to ch) that can be found in the word čeleď, “family”. Another possibility is that Čech is derived from the word česat/čechat meaning “comb” but also “beat”. Then Čech would be “warrior”. This is a démonsträtion of some of the accented and Special characterṣ in this font. Typography is the art and technique of arranging type, type design, and modifying type glyphs. Type glyphs are crëàted and modифiéд using å våriëty of illustration techniques. Thë arrångemënt ôf type involves the selection of typefaces, point size, line length, leading (line spacing), adjusting the space between groups of letters (tracking) and adjusting the space between pairs of letters (kerning).
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Features

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Old Style Figures

Additional Features (available in all weights)
Ligatures: fl fi fj ff ff ffl ffj
Stylistic Alternates (Simplified Forms): a b d g m n p q r u
Swash Alternates (Upright Italic): a d e f h i k l m n u v w
Titling Alternates: E F
Western European Diacritics
Euro Symbol
Central European Characters
Baltic Characters
Turkish Characters
Romanian Characters
Esperanto Characters

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Sancoale is a new sans serif that is simple and geometric. It is a contemporary design that is distinctive and unique, but not too far outside the box. This makes the font very useful for many applications. The design is simplified without stems or spurs in the default character set. The OpenType alternates do include alternates with stems, and there are six weights with true italics. Please see the informative .pdf brochure to see these features in action.

OpenType capable applications such as Quark or the Adobe suite can take full advantage of the automatically replacing ligatures and alternates. This family also includes the glyphs to support a wide range of languages. Sancoale is a great choice for a professional designer that wants to achieve a simple but still unique look.