

The background features a series of overlapping, semi-transparent shapes in various shades of green and teal. The shapes are organic and rounded, creating a layered, abstract effect. The colors range from a light, pale green to a vibrant teal. The text 'Sancoale' is centered in the upper half of the image, set against a large, light green shape.

Sancoale

Basic Samples

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
{äöüåþæœç}|234567890(.,:?!\$ç£€-*)(ÄÖÜÅØÆœœÇ)

SANCOALE THIN

Sphinx of black quartz: judge my vow.

*AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
{äöüåþæœç}|234567890(.,:?!\$ç£€-*)(ÄÖÜÅØÆœœÇ)*

SANCOALE THIN ITALIC

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
{äöüåþæœç}|234567890(.,:?!\$ç£€-*)(ÄÖÜÅØÆœœÇ)

SANCOALE LIGHT

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*AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
{äöüåþæœç}|234567890(.,:?!\$ç£€-*)(ÄÖÜÅØÆœœÇ)*

SANCOALE LIGHT ITALIC

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
{äöüåþæœç}|234567890(.,:?!\$ç£€-*)(ÄÖÜÅØÆœœÇ)

SANCOALE REGULAR

Sphinx of black quartz: judge my vow.

*AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz
{äöüåþæœç}|234567890(.,:?!\$ç£€-*)(ÄÖÜÅØÆœœÇ)*

SANCOALE REGULAR ITALIC

Basic Samples

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

[äöüâðæœç]1234567890(,;:?!\$ç£€-*)(ÄÖÛÄØÆOEC)

SANCOALE MEDIUM

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

[äöüâðæœç]1234567890(,;:?!\$ç£€-*)(ÄÖÛÄØÆOEC)

SANCOALE MEDIUM ITALIC

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

[äöüâðæœç]1234567890(,;:?!\$ç£€-*)(ÄÖÛÄØÆOEC)

SANCOALE BOLD

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

[äöüâðæœç]1234567890(,;:?!\$ç£€-*)(ÄÖÛÄØÆOEC)

SANCOALE BOLD ITALIC

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

[äöüâðæœç]1234567890(,;:?!\$ç£€-*)(ÄÖÛÄØÆOEC)

SANCOALE BLACK

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

[äöüâðæœç]1234567890(,;:?!\$ç£€-*)(ÄÖÛÄØÆOEC)

SANCOALE BLACK ITALIC

Sancoale Thin

Ancien Regime

Triumph Cycle Co. Ltd.

German Raids

14 pt 22 leading

JACQUES-LOUIS DAVID (August 30, 1748 – December 29, 1825) was a highly influential French painter in the Neoclassical style. In the 1780s his cerebral brand of history painting marked a change in taste away from Rococo frivolity towards a classical austerity and severity, chiming with the moral climate of the final years of the ancien régime.

Quick wafting zephyrs vex
Medium Jim. THE FIVE BOXING
WIZARDS JUMP QUICKLY.

9 pt 15 leading

JACQUES-LOUIS DAVID (August 30, 1748 – December 29, 1825) was a highly influential French painter in the Neoclassical style. In the 1780s his cerebral brand of history painting marked a change in taste away from Rococo frivolity towards a classical austerity and severity, chiming with the moral climate of the final years of the ancien régime.

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5 pt 9 leading

Jacques-Louis David (August 30, 1748 – December 29, 1825) was a highly influential French painter in the Neoclassical style. In the 1780s his cerebral brand of history painting marked a change in taste away from Rococo frivolity towards a classical austerity and severity, chiming with the moral climate of the final years of the ancien régime.

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Sancoale Light

Ancien Regime

Triumph Cycle Co. Ltd.

German Raids

14 pt 22 leading

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Quick wafting zephyrs vex Medium Jim. THE FIVE BOXING WIZARDS JUMP QUICKLY.

Sancoale Regular

Ancien Regime

Triumph Cycle Co. Ltd.

German Raids

14 pt 22 leading

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Quick wafting zephyrs vex Medium Jim. THE FIVE BOXING WIZARDS JUMP QUICKLY.

Sancoale Medium

Ancien Regime

Triumph Cycle Co. Ltd.

German Raids

14 pt 22 leading

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Sancoale Bold

Ancien Regime

Triumph Cycle Co. Ltd.

German Raids

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FIVE BOXING WIZARDS
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9 pt 15 leading

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Sancoale Black

Ancien Regime

Triumph Cycle Co. Ltd.

German Raids

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Copy Snippets

Sancoale Thin

The name "čeština", Czech, is derived from a Slavic tribe of Czechs ("Čech", pl. "Češi") that inhabited Central Bohemia and united neighbouring Slavic tribes under the reign of the Přemyslid dynasty ("Přemyslovci"). It may be though derived from the word root čel- (with l changed to ch) that can be found in the word čeled', "family". Another possibility is that Čech is derived from the word česat/čechat meaning "comb" but also "beat". Then Čech would be "warrior". This is a demonstration of some of the advanced and special characters in this font. Typography is the art and technique of arranging type, type design, and modifying type glyphs. Type glyphs are created and modified using a variety of illustration techniques. The arrangement of type involves the selection of typefaces, point size, line length, leading (line spacing), adjusting the spacing between groups of letters (tracking) and adjusting the space between pairs of letters (kerning).

Sancoale Light

The name "čeština", Czech, is derived from a Slavic tribe of Czechs ("Čech", pl. "Češi") that inhabited Central Bohemia and united neighbouring Slavic tribes under the reign of the Přemyslid dynasty ("Přemyslovci"). It may be though derived from the word root čel- (with l changed to ch) that can be found in the word čeled', "family". Another possibility is that Čech is derived from the word česat/čechat meaning "comb" but also "beat". Then Čech would be "warrior". This is a demonstration of some of the advanced and special characters in this font. Typography is the art and technique of arranging type, type design, and modifying type glyphs. Type glyphs are created and modified using a variety of illustration techniques. The arrangement of type involves the selection of typefaces, point size, line length, leading (line spacing), adjusting the spacing between groups of letters (tracking) and adjusting the space between pairs of letters (kerning).

Sancoale Regular

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Copy Snippets

Sancoale Medium

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Sancoale Bold

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Sancoale Black

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Features

1234567890

1234567890

1234567890

1234567890

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1234567890

OLD STYLE FIGURES

SPHINX OF BLACK QUARTZ: JUDGE MY VOW.

SPHINX OF BLACK QUARTZ: JUDGE MY VOW.

SPHINX OF BLACK QUARTZ: JUDGE MY VOW.

SMALL CAPS

Ligatures: fi ft fj ff fl ff fl fj

Stylistic Alternates (Simplified Forms): a b d g m n p q r u

Swash Alternates (Upright Italic): a d e f h i k l m n u v w

Titling Alternates: E F

Western European Diacritics

Euro Symbol

Central European Characters

Baltic Characters

Turkish Characters

Romanian Characters

Esperanto Characters

ADDITIONAL FEATURES (AVAILABLE IN ALL WEIGHTS)

Overview

Sancoale is a new sans serif that is simple and geometric. It is a contemporary design that is distinctive and unique, but not too far outside the box. This makes the font very useful for many applications. The design is simplified without stems or spurs in the default character set. The OpenType alternates do include alternates with stems, and there are six weights with true italics. Please see the informative .pdf brochure to see these features in action.

OpenType capable applications such as Quark or the Adobe suite can take full advantage of the automatically replacing ligatures and alternates. This family also includes the glyphs to support a wide range of languages. Sancoale is a great choice for a professional designer that wants to achieve a simple but still unique look.