

Asturias



insigne

Samples

Sphinx of black quartz: judge my vow.

AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

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Astoria

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Astoria - Paloma

Asturias

Jacques-Louis David (August 30, 1748 - December 29, 1825) was a highly influential French painter in the Neoclassical style. In the 1780s his cerebral brand of history painting marked a change in taste away from Rococo frivolity towards a classical austerity and severity, chiming with the moral climate of the final years of the ancien régime.

Asturias Potens

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Features

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Old Style Figures

Ligatures: ff fi fl ll ss st tt ue the the st

Artistic Alternates: J A C S P O callyx

Western European Diacritics

Euro Symbol

Central European Characters

Baltic Characters

Turkish Characters

Additional Features (available in all weights)

Overview

Asturias is a contemporary take on script fonts. Its characters are wider than most scripts, and the letterforms are somewhat geometric, giving it a modern and refined feel. The font is well suited for any occasion that calls for a sophisticated air and appearance. As with all insigne releases, Asturias comes with a wide range of OpenType features; a full complement of artistic alternates, ligatures and old style figures to add a touch of sophistication.