

Egon

A Geometric Slab Serif Typeface

Egon is a contemporary Slab-Serif typeface named after Egon Eiermann, one of Germany's great architects of 20th century. The typeface family comes in two styles and three weights.

Egon is designed with industrial and architectural flavor, as homage to the great architect.

Egon is a great display font for publication use.

Egon Light
Egon Light Italic
Egon Regular
Egon Italic
Egon Bold
Egon Bold Italic



This is the best known of
Egon Eiermann's
rattan furniture designs.



Over one hundred of the
E10 chairs were used
both internally and externally
in the GERMAN PAVILLION
designed by **Egon Eiermann**
at the renowned 1958 World
EXPO in Brussels.

Eiermann had an affection for the aesthetic
and working properties of rattan.
In one of his early house designs of 1936
he created **garage doors** *in rattan.*

Light/Light Italic 10/12 pt

Go take this old whisky to the blond judge who smokes. Tarpolin-up the taxi-railcar tail with the fakir's pajamas. See the giant brick which I examine near the wharf. Sylvia dares quickly the joke at Pforzheim. Franz chases in the completely shabby cab straight through Bavaria. Victor chases twelve boxers across the great dam.

Go take this old whisky to the blond judge who smokes. Tarpolin-up the taxi-railcar tail with the fakir's pajamas. See the giant brick which I examine near the wharf. Sylvia dares quickly the joke at Pforzheim. Franz chases in the completely shabby cab straight through Bavaria. Victor chases twelve boxers across the great dam.

Regular/Italic 10/12 pt

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Bold/Bold Italic 10/12 pt

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